

WORLD NEWS

Tokyo, February 27. — At 7.15 a.m. this morning, rebellious troops had made no move to carry out their agreement and return to their barracks. One of the gravest crises in the history of the modern Japanese Empire had appeared near solution as the rebels, who toppled a government with bullets, agreed to return to the barracks by 8 a.m. Under the compromise agreement, the rebels, while returning to their barracks, were to retain their arms and avoid the dishonour of being disarmed.

Ottawa, February 27. — By a vote of 186 to 15, the House of Commons threw out a resolution calling for the exclusion of Orientals from Canada. The resolution was introduced by a Vancouver C. C. F. member, Angus MacInnis. The Conservatives voted solidly with the Liberals to defeat the motion.

The legislation passed by the Bennett Government creating a "brain trust" appeared to be on its way out, as the House gave second reading to a bill for repeal. Prime Minister the Right Honourable William Lyon Mackenzie King said that he did not consider an Economic Council necessary to tell the present Government what is necessary in the way of legislation.

Ottawa, February 27. — A large quantity of Japanese rayon has arrived at Toronto priced 13 cents a yard. The cost of manufacture of this commodity in Canada is estimated at 17 cents, and the selling price to wholesalers is about 18½ cents a yard. The rayon comes in under the terms of the new commercial peace treaty between Japan and Canada. Claims that the 80,000 yards already imported have been "dumped" by Japanese mill-owners are being investigated by the Department of National Revenue. However, it is stated that the shipment is in reality a trial shipment.

London, February 27. — A new Cabinet Ministership has been formed by Prime Minister Stanley Baldwin, to take care of Great Britain's move to co-ordinate the land, sea and air defences of the Empire. The new official will be appointed a Minister Without Portfolio with the title of vice-chairman of two existing committees, the Committee for Imperial Defence and of Defence Policy and Requirements.

Paris, February 27. — By 353 votes to 164, the Chamber of Deputies this afternoon decided to ratify the five-year pact of mutual assistance between France and Russia, which has been in suspense since initiated by the Foreign Minister, Pierre Laval, last May. The approval of the Senate must be obtained before the pact comes into effect.

London, February 27. — Great Britain intends to propose a new plan to obtain a world naval limitation treaty. She will suggest that the other powers sign bilateral pacts with her. This move follows an announcement that the Italians are not prepared to sign a four-power treaty at present.

McGill's Last Stronghold Of Tradition Has Fallen

The older they get the tougher they grow . . . and McGill's graduate students should be well on their way towards the mental ossification of middle age, when the cement of tradition begins to set. But it seems somebody mixed the cement according to the wrong formula, and the wall of Jericho toppled and fell when the Graduate Students' Association decided to throw their formal dance for the year wide open to the whole student body.

Just open your kid brother's savings bank, they say and take out the nickels if you have to—for you won't get a formal dance again at a Depression Price like two dollars a couple . . . which is what the Association are offering in the Union Ballroom. There's been nothing like it since Eaton's started their Book Bargain Counter and there won't be again. (N.B.—Indication of General Trend: the Students' Society fee is going up three pucks in the near future). This two dollar dance includes (a) Jack Bain's orchestra . . . till three o'clock ante meridiem—and novelty dances included; (b) decorations—and there's some deadly trap being attached to these by the Pulp and Paper Boys (you'll be glad we warned you); (c) refreshments, by special arrangement for benefit of those who can't stagger downstairs by what-is-it p.m. the Executive has been able to bully the Union into serving refreshments upstairs cabaret-style.

"Gravity, a mysterious carriage of the body to conceal the defects of the mind." Even graduate students have gotta relax; and the love which has bided among the test-tubes will come out into the open to-night, when the faculty uses its opportunities of shaking off the colour of the laboratory or the dust of the Redpath stack. The General Public is expected to drift in by couples, mainly when the hockey is over. The Association won't refuse money at the door, and there is nothing like suggesting the dance to Her on-the-spur-of-the-moment-as-it-were as you wander out of the Forum . . . because, you see, you don't have to dress.

If, however, you feel a ticket is more dignified, same can be obtained today from Bill Gentleman in the Arts Building, Bert Yates in his kennel in the Union, or any of the Executive—which is, to you, Ronnie Leatham, Elma Pennington, Jack Richardson, L. R. Walker, Relief Williams, Mildred Morgan, Warren Beasley, E. R. Bond, Don Hurst and Alfred Corey.

Nominees For Campus Posts Shape Platforms

Twenty Students Are in Field for Important College Positions — Three Candidates For Post of President Of Students' Council — No Application for Presidency of Musical Association — Fraser, Nominated For Vice-President and Secretary of Union, Runs for Secretary

WITH twenty students nominated for seven important campus posts, an exciting campaign is anticipated. Election day is eleven days off, being fixed for Tuesday, March 10. This year there was one acclamation, Lorayne Strachan of Arts '37 being unanimously chosen to fill the position of President of the McGill Women Students' Athletic Association. It is as yet undetermined whether late nominations will be allowed for the position of President of the Musical Association, which at present is unapplied for.

Nominated for President of the Students' Society the most important of the posts, are three students in the post graduate faculties, two from Law, and one from Medicine. All three are in their Junior year. John A. Nolan and George R. W. Owen are the Law representatives, and Ronald L. Denton is the Medical nominee.

Platforms Presented
Next week the Daily will run platforms of the candidates for election. Those nominated will be asked to reveal the policies they will follow if elected. This feature is planned in order to give the student body an idea of the qualities of its prospective future leaders.

Dave Fraser, who has been nominated both for Vice-President and Secretary of the Union, has withdrawn his nomination for the former position, choosing to remain in the running for Secretary only. John H. McDonald, who was renominated as President of the Union, has withdrawn.

MEDICAL NOMINATIONS

Nominations for offices in the Medical Society are to be turned in to the secretary by March 7th. Five names only need accompany each nomination.

Discuss Sociology "Modern Fallacies" Religion Relation I.V.C.F. Subject

THE "Relation of Sociology to Religion" will be the topic of discussion at a meeting of the Sociological Club to be held Tuesday, March 3rd at 8.15 p.m. The president, Arthur Lovelace will give the sociological significance of the church's participation in the vital issues of the social order. Lovelace is studying social politics of the church. Rev. H. G. Tuttle M.A., at one time president of the club, will give the sociological significance of the religious activities of the local church. Following the two papers the meeting will be thrown open for discussion. Refreshments will be served.

ARCHERY

An archery tournament is to be held in the R.V.C. gym on Wednesday, March 4th from 2-5. All women students interested please sign the list in R.V.C. as soon as possible.

"Little Work Done In College Today" — Mrs. Vaughan

Varied Program at R.V.C. Buffet Supper Held Last Night

WHEN THE CO-EDS had finished their salad and ice-cream last night at the third buffet supper which the Women's Union has sponsored, Marjorie Smith, the President, took the opportunity, in the lull that followed, of introducing to the several hundred girls present, Lorayne Strachan, newly acclaimed President of the M.W.S.A.A.; Barbara Barker and Eileen Crutchlow, nominated for the office of President of the Women's Union. Guests of Honour at the supper were Mrs. A. E. Morgan and her daughter, Mrs. Walter Vaughan, and Miss J. Herriot.

Mrs. Walter Vaughan then addressed a few words to the R.V.C. students, commenting on the fact that when she was in college everyone worked so hard that no one had any of the fun now had. College was once a serious matter. "It is an interesting fact," she went on, "that the standard of men's work has gone down since women have invaded college walls. At present you seem able, as Dr. Leacock has pointed out, to get by with very little work. By

(Continued on Page 4)

Discuss Sociology "Modern Fallacies" Religion Relation I.V.C.F. Subject

Prospective Missionary to Ethiopia Addresses 'Squash' Tomorrow
GREENBAUM SPEAKS

Will Talk on Anglo-Hebraic Relations at Luncheon Meeting Tuesday

For their regular meetings over the weekend, the McGill Inter Varsity Christian Fellowship have arranged to have themselves addressed by Dr. Raymond Jolcham, a McGill graduate preparing to go to Ethiopia as a medical missionary, and the Rev. E. S. Greenbaum, D.D.

Dr. Jolcham will be the speaker at the "Squash" to be held tomorrow evening. The meeting will take place at the home of Rev. W. D. Reid, M.A.

(Continued on Page 4)

Professors Gain Easy Chess Win

For the third successive year professors have proven themselves superior chess-players to students by defeating them six-two in the annual match held at the Faculty Club.

Students that managed to win their games were Jack Hodgson and J. Ranch. The former defeated Professor D'Hautserve in a closely contested Queen's Pawn game, and the latter capitalized on an oversight by Doctor Day in the late stages of their game to turn a probable draw into a win for the students.

A marathon encounter, in which W. F. Sheldon was handicapped by the loss of a piece early in the game, was won by Doctor Macess, whose systematic offensive is to be commended.

Individual standing is as follows:

1. Dr. Macess	1; W. F. Sheldon	0
2. Dr. Shaw	1; S. Neanton	0
3. Dr. Day	0; J. Ranch	1
4. Dr. Keys	1; Berkson	0
5. Dr. Williams	1; S. Fels	0
6. Dr. Poll	1; L. N. Poch	0
7. Dr. D'Hautserve	0; J. Hodgson	1
8. Dr. Watson	1; J. Boyd	0

Mariota Spielman



(Photo by Garcin)
Soloist in this year's Red & White Revue, who will present an interpretive Greek Dance.

STAGE

We are repining in sackcloth and ashes following our worthy contemporary's outburst last Saturday.

H. H. S.
R. M. L.

Maccabean Circle Hears A. J. Paull

"CURRENT Jewish Events in Central and Southern Europe," will be the topic of an address by A. J. Paull, Chairman of the Bnai Brith Educational Committee, and past president of the local Bnai Brith Lodge, at this Sunday's meeting of the Maccabean Circle. Mr. Paull, who recently completed a tour through Europe and Palestine, will analyze the economic and political position of the Jew in Germany, Poland and Russia, and will describe the causes that led to their precarious position, and subsequent emigration. The meeting will be held in the reading room of the Union at 3.00 p.m.

S.C.M. Plans Camp At Lake Oolahwan

Recreation Period is Scheduled to Follow Examinations

REUNION CONSIDERED
Campers of Previous Years May Meet Early Next Month

Tentative dates for Spring Camp this year are announced as May 12 to 17. This six-day period of recuperation immediately after the final examinations has become a popular feature of the Student Christian Movement's program during the past three or four years, and plans are going ahead to make this year's Spring Camp the best yet. The Camp committee is headed by Don Lloyd-Smith and Fred Price, in charge of program and business respectively.

Although definite arrangements have not been made as yet concerning the site, it is expected that the Y.W.C.A. camp at Lake Oolahwan, near St. Marguerite, will again be used. The facilities provided there, together with the fine natural location, drew much favourable comment last year.

A reunion for all Spring Campers of past years is also being considered for early in March, at which warm discussions and amusing incidents of former Camps will be revived. A call

(Continued on Page 4)

Plans Formed For Coming Peace Rally

Meeting to Organize Peace Hour Held Yesterday—Students From All Faculties Present — Committee Will be Broadened — Hour for Peace Finally Set for 12 Noon March 20 at Moyse Hall

AN initiative committee, consisting of students from all the faculties will shortly be appointed to organize a student Peace Hour at McGill. This was the main decision reached by a general meeting consisting largely of executive members of classes and fraternities from every faculty at McGill.

Society Examines Role Of Beauty In Human Culture

Prof. Gillson's Views on Art Occupy Limelight at Philosophical Meeting

A meeting of the Philosophical Society last night considered the problem of whether the appreciation of Beauty can be taught. The discussion centred the entire evening about the position advanced by Dr. Gillson — that a certain definite type of Beauty might consist in the creation of certain patterns. Thus there was a distinctive beauty in a written composition, as distinguished from its presentation by an orchestra.

There was some conflict as to the possibility of transmitting aesthetic experience to other individuals. Some stated that this was impossible — Others believed that it was quite possible to teach how to discriminate and appreciate Beauty. There was a general tendency to treat Beauty as that which arouses a feeling of pleasure and satisfaction in the individual.

Pleasure Not Uniform

One speaker qualified this view by stating that Pleasure was not a uniform mode of response to a work of Beauty. It was a general development in the aesthetic feeling which might be treated as pleasure. Thus the pleasure obtained from reading a poem by Milton, can not be reduced to the pleasure obtained from listening to a Jazz-Orchestra.

R.V.C. Glee Club Will Hold Concert

To be Given in Auditorium of Royal Victoria College

PATRONS ANNOUNCED

Club Organized Under Supervision of Mr. Walter S. Clapperton

The R.V.C. Glee Club will give a concert in the R.V.C. Auditorium at 8.30 p.m. on Tuesday, March 3rd. The patrons of the concert will be Mrs. Vaughan, Dean Clarke, Miss Stubbington and Miss Blanchard. The price of admission has been set at 25 cents.

(Continued on Page 4)

Imperialism Topic At Problems Club

"Student Movements and Imperialism" will be the topic of M. Laxer at the next meeting of the Social Problems Club, Monday, March 2 at 5 p.m. in Strathcona Hall. The subject is considered by the Club to be very timely, since, for instance, Chinese students have been playing an important part in rallying the Chinese people to resist the Japanese invasion.

Egyptian students are very prominent in the national liberation movement of their country, and the same is true of Cuba. Mr. Laxer was the delegate from McGill to the Brussels' Student Congress last year and is a member of the World Committee. He is therefore familiar with student activity throughout the world. He will try to give McGill students an insight into the reasons for the different forms of student movements taken in the various countries, the types of activities they carry on, and the part they play in world affairs.

Although King Gordon, former McGill Professor of Christian Ethics, was unable to speak last week he will be able to address the student body two weeks hence in the Union Ballroom. The topic of his address will be announced later.

Professor Traces Pre-Raphael Phase In Descriptive Art

Speaks on Thirteenth Century Art, Science and Thought

DISCUSSES ROSSETTI

Pre-Raphaelite Group Brought England Out of Artistic Self-complacency

"PRE-RAPHAELITE MOVEMENT" was the subject of one of Dr. Brunt's weekly lectures delivered at the Y.M.H.A. last night. By way of introduction, the speaker spoke on "Christian synthesis" which attempted to find a human law that would unite various phenomena. He pointed out that philosophy, which tries to establish a correlation in matters of art, science and religion, was the true basis of law and science.

Having dealt briefly with this synthesis typical of the thirteenth century, Dr. Brunt depicted the period of the Renaissance. Pictorial art and science were drawn away from the Church. The philosophy of Aristotle was no longer tacitly accepted. The speaker further stated that the "great synthesis" broke up at the Renaissance and the Reformation.

At this point, Dr. Brunt treated the type of art which was prevalent in the days immediately prior to the Pre-Raphaelite Movement. The old colour and simplicity were gone and the religious atmosphere had disappeared. Raphael's art had a certain sensuousness and sophistication about it. It was complex and lacked spirituality.

Organization

In 1848, eight young men organized themselves and formed the Pre-Raphaelite Brotherhood. Chief among these were Rossetti, Hunt, Millais and Woolner. They wished to revive the quality of spirituality, the meticulous catering to detail of the thirteenth century and all the while to retain the technical developments of their day, such as better proportion, anatomy, and perspective. In passing, Dr. Brunt asserted that everything new is considered "romantic." Virgil and Horace who are considered the very apostles of Classic form were once thought to be romanticists. When Rossetti's group

(Continued on Page 4)

Chemical Industry Club Reorganizes

Plans First Meeting for March 3rd

A reorganization meeting of the Chemical Industry Club on March 3rd, at 5.00 p.m. in the main Lecture Theatre of the Chemistry Building, has been called.

The purpose of this meeting is to discuss changes in policy of the Society which will enable it to function much more efficiently than in the past. Changes are as follows:

1. To create an undergraduate Society of Pure Chemistry in which the reading of papers by undergraduates is encouraged.

2. To cooperate with the McGill Student Chapter of the American Institute for chemical engineers, and similar organization from the University of Montreal, in such a way as to form ultimately a "Junior Section of the Montreal Branch of the Society of Chemical Industry."

3. Membership is available to all interested, but it has seemed advisable to restrict the officers of the Society to Students of Arts and Science.

This movement is sponsored by the Society of Chemical Industry which each year provides prizes and scholarships for Student-chemists.

Word has been received from Dr. Margaret Cameron, chairman of the scholarship committee of the Canadian Federation of University Women, that the 1936 scholarship award has been granted to Miss Naomi Jackson, who has been Tutor in the Department of Germanics for the past three years.

Miss Jackson, a graduate of Montreal West High School, entered McGill seven years ago. She obtained the degree of B.A. in 1933, winning first class honours in Modern Languages and the Governor General's Gold Medal.

In 1935 she was granted the M.A. degree magna cum laude, having written a thesis on Gottfried Keller.

Two weeks ago Miss Jackson delivered an address on "Goethe and the Fine Arts" for the Montreal Goethe Society.

Kerr, Head Coach [FLASH]

LATE last night Doug Kerr, popular coach of last year's Freshman team, was named head coach of McGill's senior Intercollegiate football team. The appointment was announced by Professor R. de L. French, member of the Board of Athletics.

Kerr steps into the cleats left vacant by the resignation of Joe O'Brien, small but fighting mentor who guided the Redmen for one season only.

Kerr came originally from Westward, where he consistently built up squads that were championship contenders season after season, and in 1929 his intermediate team captured the Dominion championship. In 1932 they reached the finals but lost out by a narrow margin.

More than anything else, Kerr brings to the football game popularity as a coach which has done much in past years to put his teams across. It was not announced who would succeed him as Freshman mentor.

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Montreal, Friday, February 28, 1936
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Dead Flies And Local Critics

SOME of our local "critics" have taken
it upon themselves to crack down on
certain products of the minds of our local
youths — the occasion affords an opportunity
for us to pass off a little curt comment.

We have yet to discover anyone associated with our more respectable established journals whose critical acumen is more modern or alert than the age of the esteemed papers for which they act as scribes. Such dustproof mentalities are all too common among the big dailies of eastern Canada and even among some of the weeklies — especially those weeklies published about Saturday night. This type of intelligence is found to a remarkable degree amongst gentlemen of advancing years who have behind them a record of stodgy books, whose titles themselves should warn one off, titles such as "Thirteen-Fifteenth of a Century of Newspaper Work" or "Europe on the Rebound" or "The Reklon of Drama to the Toothache." These books are to be found on the shelves of our libraries, where they have been hogging space without a break from the month after they were printed, and keeping out what qualifies as good literature.

What should not be condoned in these ultra-candid "critics" is that every time they write a criticism they grow more conservative, crabby, and biased. They gleefully chew their free cigars when they see a too-liberal use of sex (art has, to them, everything to do with morals) and grab some copy-paper and rush to the typewriter at the mere enunciation of "D. H. Lawrence." Their mumbo-jumbo initials have lured a gullible public into taking for absolute truth the verbiage that is printed about these precious initials. Many of their methods follow the monkey-in-the-cage tactics; that is, they read some literary work and then confer with some satellite whose brain-power is a little less dormant than theirs and, then, gaining the satellite's opinions, they sail off to write their review, throwing in when doing so a dash of the correct political attitude expected of them by their Master's Voice, the Owners. Some of these guiders-of-taste have undoubtedly gained some eminence by individual merit, but that obviously was before our day. Youth at least is trying and is not stagnant. A living dog is better than a dead lion.

We are becoming fed up with bombastic outbreaks from literary lecture-givers from the press, whose week-end exuberances in print confidently cover anything and everything from dashing off an article on the perennial revival of the drama to press-ticketing the latest hot-spot show where lovely ladies cavort in capering abandon. Pass the cigars.

We are becoming fed up because we would like to see occupying these positions individuals who have a knowledge of contemporary literature, who can think of the proletariat without shrinking or associating them with Russia and who still know the worth of aristocracy, who do not pan things on principle, who can appreciate progress and particularly who can evaluate it as much as possible while it is happening, picking out the wheat from the chaff, who do not review shows from office chairs, who are not burdened with literary memories preceding the glorious years of '08 or '09 or thereabouts.

Let us finish with a little quotation.
"Dead flies cause the ointment of the apothecary to send forth a stinking savour; so doth a little folly him that is in reputation for wisdom and honour."

No more of this "cocksure, callow youth" stuff.

Congratulations To Doug, Kerr

WITH the appointment of Doug, Kerr
as Head Coach of the Senior Football
team, the McGill football prospects for
next season shoot above par. Kerr estab-
lished himself at the University with his
skilful handling of the Freshman team
and he will bring the same skill into play
with the seniors.

The particular quality that Kerr pos-

sesses of being able to get along smoothly
with his teams to the utmost degree is
sure to mean more than just a label. It
is something our coaches have not always
been able or willing to do. And to college
men, what Kerr possesses is a valuable
asset — just the extra bit of confidence
and trust needed.

We know you'll be a success, Doug.
Good luck.

MUSIC

"What Do You Like?"

HALF the fun of liking music is the key it gives
you to other people. Plenty of time and talk is
wasted every day in "discussing" music and its re-
lationships, general and personal, yet in the very act
of talking about music lies a social germ of great
importance. By the time you are fairly well ac-
quainted with a person's tastes for different kinds
of music you know a good deal about that person,
a good deal which you might miss in the ordinary
round of social intercourse.

Of course, it is no simple matter to find out
what other people like. Some are cultivating a pose
of liking a certain style of music, usually in the per-
fectly sincere hope that they will really like it some
day. Others feign to despise their old favourites,
when they are really only temporarily tired of them.
One comes to suspect the person whose watery is
this: "I don't know much about music, but I do
know what I like." People who catalogue their likes
and dislikes as definitely as that often turn out to
be hopelessly opinionated or plain stupid. We have
seen some of these people hold forth on a piece
of music, saying they did not like it . . . all not as
far as they could see . . . no use for it whatever.
Then, given half an hour's skilful persuasion, a few
enlightening explanations, a little appeal to their
snobbishness perhaps, they have been brought right
around, complete converts. They go forth preaching
their new gospel, repeating as usual, "Oh, yes, it's
good stuff. I'm glad I know what I like." Rubbish.
After all this has been seen through, however, you
eventually see what music really does mean to them.
Watch them actually listening and they give them-
selves away sooner or later.

Much music is racial. For instance, Frenchmen
rarely care a hoot about Brahms. What they see in
Beethoven is not what the Anglo-Saxon sees. Ita-
lians are impatient with Tchaikowsky, and many
Scotchmen with grand opera. The secret of the
appeal which Beethoven and Brahms have for their
troupe: admirers is quite outside the Frenchman's
troupe. The French love the Italian. They admire a
graceful pose. They are unsurpassed for concise,
clear, realistic thought. But they draw the line at
that cosmic, mystical quality in which the Ger-
manic peoples revel. The mood of a movement like
the variations of Beethoven's last sonata is lost on
a Frenchman. It is a case of constitutional make-
up, and a person's reactions furnish a good clue to
some very profound sides of his character.

Then there are people who can go into rhaps-
odies over a piece of Delius at first hearing. This
is a matter of how they feel things. To enjoy Delius
one has no need for intellect, one feels. These are
the people who go for a walk on a spring day mostly
for the feel of the woods. When they come back
they have noticed little detail, but they have ab-
sorbed a spirit and enjoyed themselves immensely.
They have revelled for a time in a mood. These
people often have simple artistic natures. They are
to be envied in many respects. They don't have to
make much of an effort, they just passively react.
At the same time much fine music does not interest
them, no matter what its other qualities. Also
there is a limit to this sensual enjoyment. It falls
easy come easy go. They miss a good deal, we sus-
pect.

At the other extreme are the diehard admirers
of structural form and detail. They resemble those
who walk through the woods with their eyes wide
open, higher faculties alert. When they see an ugly
tree or a dismal farm, they are repulsed. When they
find a well-knit picture round a bend, with a tidy
balance of sky, woods, water, snow or general colour,
they are delighted. They listen to music in much
the same way. Their mood grows out of their re-
action to the artist's skill even more than to his
feeling. This is the plight of many professional
critics, who are compelled to hear so much music
that it becomes emotionally necessary that they
adopt this approach or be satiated and spoiled.

The wise thing, of course, is to hit a mean.
Most people are capable of simple feeling in the
face of certain music. Other kinds of music they
feel too, but it is a deeper kind of feeling sanc-
tioned by a tempering critical sense that is ever on
the alert. The balance between the two is reflected
in their tastes. By carefully interpreting these tastes
you learn a good deal about them.

Developmentally, the trend of a person's char-
acter is likewise revealed in the way his tastes ma-
ture and change. Nowadays it is only natural that
young people should begin by adoring jazz. It is
essentially adolescent music, strongly smacking of
the beast. They are continually exposed to it. It
forms the background for all their romantic at-
tachments. When they weary of generalized senti-
ment, produced by a staff of anonymous song-
writers in time for next month's record issue, they
look around for something more human. Usually
they fall upon Chopin. Then on to Schubert, Schu-
mann or Italian opera. This is very good. They are
appreciating the power of good melody artistically
arrayed as well as novelty. They are sensing the
worth of healthy, genuine feeling musically ex-
pressed. Turbulent adolescents often go through a
Tchaikowsky stage. When this has worn them
down a bit they turn upon Brahms and the less
lajobed mystics like Franck. Should they develop
an escapist love for courting clean-cut moods in the
French manner, they enjoy a period of devotion to
Debussy, Grieg, Ravel or Delius. A love of Mozart is
a sign that they are beginning to see pure music
for its own universal worth, apart from the way it
caters to their subjective emotional needs. If they
have anything temperamentally in common with
him, they may turn to Beethoven as a guide in the
spiritual journey of growing up. This tends to be
a lasting attachment, for Beethoven kept on grow-
ing up all his life. Finally, as their characters
round out, they come at last to Bach, perhaps the
most self-sufficient artist of all time.

These generalizations must be duly salted, of
course. But after all this is only a column, a pea-
shooter from which to pop out ideas. Suffice it that
the aim this week has been to show that those of
us who bore our friends and new acquaintances
with prattle about music have an ulterior motive

that is not unsound. We recommend this approach
to personality, but use it carefully. It is a method
of approach, not an infallible yardstick. Still, there
is no harm in beginning with: "What do you like?"

Sunday Programme

BRAMHMS' fourth Symphony in E minor will be
featured at the Sunday concert of the Montreal
Orchestra, to be held as usual in His Majesty's
Theatre at 3:15. This final work for full orchestra
has been played only once or twice before here.
Boredin's Overture to "Prince Igor" is a complete
newcomer to these programmes. The fifth Branden-
burg Concerto of Bach, for piano, flute, violin and
strings should prove a great attraction. Another
newcomer is a piece for strings by the great Eng-
lishman, William Byrd, entitled engagingly "Car-
men's Whistle."

Next week will see the last Sunday concert, but
the special Benefit Programme on March 10th must
not be forgotten. Many tickets remain to be sold;
help is still called for.

Wednesday 9 O'Clocks

NEXT Wednesday, March 4th, the English bar-
itone Keith Falkner will be heard at the Ritz-
Carlton Hotel. Mr. Falkner comes with a reputa-
tion as a singer which is already second to none in
the old country, although he is still in his early
thirties. His programme, too wordy to print in full,
looks very interesting. It opens with songs by Purcell
and Bach, and follows with a whole group of
Schumann "Dichterliebes" (nos. 1-7). The third
part is made up of pieces by modern Englishmen.
The closing group is all folksongs, derived from
Irish, English, Appalachian and Hungarian sources.
P. N. G.

The Shows Next Week

Capitol Theatre

A COMEDY of college life called "Freshman Love"
starts at the Capitol today. Frank McHugh,
Patricia Ellis and Warren Hull have the leads. On
the same program James Cagney and Pat O'Brien
are to be seen in the story of life in an airport,
"Ceiling Zero."

Palace Theatre

JEANETTE MacDonald and Nelson Eddy return
to the screen together in the musical picture,
"Rose Marie," which begins today. The music was
composed by Rudolf Friml for this tale of the R. C.
M. P.

Loew's Theatre

ON THE screen one of Phillip Oppenheim's
stories "The Great Impersonation," will be seen
starting today with Edmund Lowe and Valerie
Hobson playing the leading roles. The stage revue
features the five Cabin Kids, Nina Olive, a dan-
cing star, Murrey and King, Lela Moore, and others.

A Revaluation of Poetry

THE other charge against the "modernistic"
school is Ugliness. "Is this," ask the readers,
"Is this," they say, "the nonsense
that we expect of poets?"
"Where is the Picturesque?"
"Where is the vertigo of emotion?"

Pound's verses give the clue. A great many people
are repelled by modernistic poetry because they feel
it lacks the necessary emotion, is too "intellectual."
To them a poet is someone who sits down, bathes
himself in the appropriate emotions and then begins
a sort of automatic writing; "Judgment ever awake
and steady self-possession" have no place in their
scheme of a poet. Yet those are the very qualities
which give backbone to a poet's work, without which
he fails to acquire the necessary insight. Precision
is needed as much in poetry as in science; it is
particularly valuable in an age like ours which is
attempting to find stability of emotion. It is, be-
sides, a useful sort of weed-killer for destroying the
thick growths of false sentimentality. Yeats writes
of his own poetry:

"Through all the lying days of my youth
I swayed my leaves and flowers in the sun.
Now I shall wither into the truth."
It is an important axiom of Pound's that poetry
should be at least as well written as prose.

Yeats's later work is very often of a simplicity
that seems bald and unemotional at first to the
untrained reader; much the same may be said of
Herbert Read. It requires reading and re-reading
and insight as well, before we realize that in their
poetry a deep and complex experience has been, as
it were, reduced to its Lowest Common Multiple,
and the lines are not as bald as they seem. When
the experience is understood, the poetry becomes
charged with the necessary emotion where once it
had seemed colourless, and we feel it to be all the
stronger for the simplicity. For the expression of
the deepest feeling in poetry, anything but the
simplest words are an overloading which de-
tract from the effect. Dante is notable for his lack
of elaboration, and the most moving passages in
"King Lear" are in the most straightforward lan-
guage:

"Lear: Do not laugh at me;
For, as I am a man, I think this lady
To be my child Cordelia.
Cordelia: And so I am, I am." (1)
Lear: I might have saved her; now she's
gone for ever!"

The modernist poetry is "ugly," too, because he
deals with unpleasant subjects directly, instead of
clothing them, as Tennyson might have done, in a
"poetic" language. This was one of the chief ob-
jections to "The Waste Land." But our world is
full of ugly aspects and they cannot be ignored. It
is the old method of the ostrich.

The broken fingernails of dirty hands
appear justly in the same poem as

"Huge sea-wood fed with copper
Burned green and orange, framed by the
coloured stone.

In which sad light a carved dolphin swam
Above the antique mantel was displayed
As though a window gave upon the sylvan
scene

The change of Philomel!
for it is all a part of a single world.

The great poet does not ignore the ugliness. He
shows it plainly. But he also shows how (as Ed-
mund Wilson says of Joyce's "Ulysses") "this gross
body, the body of humanity, upon which the whole
structure of Ulysses' rests—still throbbing with so
strong a rhythm amid obscenity, commonness and

squalor—is laboring to throw up some
knowledge and beauty by which it
may transcend itself." We have got to
realize that poets for a long time,
whatever strength they had, lost im-
mensely in power by the fact that they
were too pretty-pretty.

As a matter of fact, the modernist
poet uses the unpleasant subject often
as a positive intensity, much as Swift
with his female Yahoos, or Shakes-
peare in "Hamlet":

"Nay, but to live
In the rank sweat of an enseamed
bed,
Stew'd in corruption, honeying
and making love,
Over the nasty sty."

Pound creates one of the few really
unpleasant Hells in poetry in his sea-
logical Cantos XIV and XV ("A
Draft of XXX Cantos"). Moreover,
the strongest feeling is evoked by the
juxtaposition of the ugly and the fair.
At the end of "Sweeney Among the
Nightingales" Eliot turns suddenly
from the long description of a sordid
assignment:

"The host with someone indistinct
Converses in a room apart;
The nightingales are singing near
The convent of the Sacred Heart,
And sang within the bloody wood
When Agamemnon cried aloud,
And, let their liquid siftings fall
To stain the stiff, dishonoured
shroud."

where the contrast of the sordid and
the poignantly beautiful emphasize the
contrast of the modern and heroic
ages. Such poetry draws strength, not
weakness, from the ugliness it de-
scribes:

"I met the Bishop on the road
And much said he and I.
"Those breasts are flat and fallen
now,

Those veins must soon be dry;
Live in a heavenly mansion,
Not in some foul sty."
(W. B. Yeats: "Crazy Jane Talks
with the Bishop")

That is the attitude of the reader who
finds all "unpleasantness" in poetry
ugly. Yeats answers it in the rest of
the poem:

"Fair and foul are near of kin,
And fair needs foul," I cried.
"My friends are gone, but that's a
truth
Nor grave nor bed denied.
Learned in bodily lowliness
And in the heart's pride.

"A woman can be proud and stiff
When on love intent;
But Love has pitched his mansion
in

The place of excrement;
For nothing can be sold or whole
That has not been rent."
And the positive intensity would often
be lost not only if the modernistic

poetry was bowdlerized, but if it was
muffled in "poetic" language. We shall
see, too, that the poets who can treat
of sordidness and ugliness can also
write with tenderness and beauty.
Pound could write this in Canto IV:
"And she went toward the window,
The slim white stone bar
Making a double arch;
Firm even fingers held to the firm
pale stone;
Swung for a moment,
and the wind out of Rhodes
Caught in the full of her sleeve.
... the swallows crying:

"Tis, 'Tis, Ytis!"
As well as the Hell of Cantos XIV
and XV.

This is the Ugliness of subject; there
is also supposed to be an Ugliness of
language and rhythm in modernistic
verse.

We have already discussed the va-
lidity of using images and language
drawn from modern life, which offend
so many because they are not con-
sidered "poetic"; as soon as we realize
they are perfectly valid to express our
feeling, and they form the most direct
and straightforward method we can
use, then they become just as emotive
as the old language of poetry and we
can feel them to be just as beautiful.
We might note here that Shakespeare
introduced as many new or contem-
porary words into poetry as any other
English writer has done; we have no

(Continued on Page 3)

Imperial Theatre

NOW playing at this theatre for the
first time at popular prices is
"Mutiny on the Bounty." The prin-
cipals are Charles Laughton, Clark
Gable and Franchot Tone.

\$45

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It Can Happen Here!

Sinclair Lewis might have been wrong about the menace
of fascism, but there is a red menace on the campus that
threatens the entire male body.

We have news of this subversive influence. Coeds every-
where are organizing under the slogan "Oh Gee, Men".

There is only one way of counteracting this threat to
masculine freedom.

Men, unite! Look before you leap year, but ask them
first to

The Red & White Revue

Moyse Hall March 11, 12, 13, 14

Hockey, Basketball, Swimming, Gymnastics Scheduled

Rambling At Random

By Ego

Reference to the intercollegiate assault-at-arms is true by this time, but an occasion such as McGill winning a B.W.F. meet can stand more publicity. Bert Light should be a newspaper man for he certainly can predict results. He stated several weeks before the tourney that the boxers would win four titles, he named his men, and all came through. Bert didn't say that McGill would win the championship, in fact after the first night he said they wouldn't, but then, so did everybody else. O.A.C. and Toronto deserve some credit for McGill's victory too as they did more than their share to put Queen's out of the running by winning seven of the eight wrestling matches between them.

An incident such as has rarely happened before, occurred at the conclusion of the assault when the sports editors of the Tricolour, the Varsity and the Daily got together. The visiting editors were very sporting in praise of the McGill team, and the general conclusion was that the meet had been an unqualified success.

With the hockey season almost at an end plans are now being discussed for next year. Already final steps in the formation of an international intercollegiate league are nearing completion, and the dream of a former Daily editor is apparently about to come true. Last year, one of the night editors of the Daily ran a column 'Prospects and Problems' which consisted of a series of letters from sports writers of colleges likely to include teams in the new league, discussing the pros and cons of the plan. All of them favoured the idea, though by several seemingly impassable difficulties were outlined. These have all been overcome and next year eight teams are expected to take the ice at the commencement of the new league.

U. of M. is considering senior hockey next fall. If they do this the revival of the Beaubien series between McGill and the French University is a certainty. The fight for the Beaubien cup used to rank second only to the battles with Varsity and it was a great disappointment to Montreal hockey fans when the series was stopped. With a new system of athletics at University of Montreal coming into force shortly the French officials feel that they will be able to ice a squad capable of maintaining the senior pace next winter.

Defeat in the opening game of the playoff series Wednesday night is not as disastrous as has been painted. Last year McGill dropped the first game to Ottawa and then came back to trim the Senators 7-0 on their home ice. While we can't promise this for next week our bets are placed on the McGill team, and odds are given to boot.

Cam MacArthur, newly elected captain of the senior football team, is a popular choice. Cam is one of McGill's best backfield men. Dogged by injuries last year, nevertheless whenever he played he inspired the rest of the team with his fine playing and peppy team-work. Cam looks as well as plays the part of a backfielder. He catches the ball surely, and breaks faster than any of the men McGill used last year. The Reds now have their captain; the next move is to confirm the appointment of the coach.

Redmen Meet Tricolour This Evening At Forum

Play Last Intercollegiate Game of Season — Student Coupons Will be Honoured — Both Squads Will Use Fifteen Men—Game Purely Exhibitional—Queens Boasts Many Footballers With Rugged Squad — Senior Group Team Will Represent McGill — Intercollegiate Rules Will Not be Used

SOMEbody has to win and somebody has to lose, that is about all the consolation the McGill Redmen can get out of their defeat at the hands of the Verdun Maple Leafs on Wednesday night. They have one week lay off before they meet the Queens hockey tette at the Forum tonight.

When McGill meets the boys from Kingston tonight it will be the last intercollegiate game that they will play this season.

While this is an intercollegiate game and student coupons will be honoured, it is purely an exhibition game. Consequently, the collegiate regulations will be cast aside and Senior Group rules will prevail. As a result, both squads will ice fifteen men, instead of the usual ten. Also Bobby Bell will use the entire Senior Group team, instead of the collegiate squad. Which will mean that Tennant will be in the nets facing the Tricolour. Cliff Mackay will be available for duty on the defense, while Alex Duff will be eligible for duty up forward. Nor will Russ McConnell be kept out of this game on account of freshman regulations.

Very little is known about the Queen's pucksters except that they have a reputation of being a rugged and hard-hitting aggregation. Similar to the team that was up here from Harvard last week-end, the Tricolour is well represented by football players. They have two gridiron stalwarts on the defense, Ed. Barnabe and Art Stollery. Other well known footballers on the team from Kingston are Johnny Wing, who plays centre for the first line, and Johnny Munro who holds down the same position on the second line. Bill Goswell will be between the pipes for the Kingston crowd.

Bunny Gordon and Captain Rig Patterson will both be on the starting line, with Johnny Wing at centre. If McGill win tonight they can consider themselves holders of the mythical North America Collegiate hockey crown. McGill has only lost one intercollegiate hockey game this season, and that to Harvard a week ago. However, no matter what the outcome of this game may be, the Bell Boys want to get everything out of it that will help them against Verdun next week.

Paid attendance for the regular scheduled games in the Senior Group this season reached a total of 144,124. This figure is 14,240 over the numbers which attended last season. The crowds at the games in Ottawa totalled 44,752.

There is still a lot of discontent over the winning goal that gave Verdun the game over McGill on Wednesday night. George Brown was credited with scoring the winning tally, but to this observer it looked as though his hand was mighty close to the puck when the disc crossed the line.

Bobby Bell objected strongly to the decision at the time but, of course, is not even considering registering a formal protest. The Redmen were very sporting about their defeat and vowed that they would win the next two games. In his concluding remarks about the game, Bobby Bell said, "We'll beat them in the next two games. If we don't we won't deserve to enter the finals. But there'll be no protest."

There are a lot of rumours going around as to what kind of a league the Senior Group will have next year. There have been numerous applications from teams seeking to place a squad in the Senior Group. St. Jerome is one team in particular that would like to enter a team. It is also rumoured that the Senior Group will include ten teams next year.

Revaluation of Poetry —

(Continued from Page 2)

record that the Elizabethans were repelled by this picture.

All great poets have been innovators in rhythm and language—for progress in poetry means its adaptation of rhythm and language to the expres-

Hockey Playoff

Dentistry III will meet Com. III, in the Interclass hockey final, this afternoon at five o'clock, at the Forum.

Former McGill Hockeyist Starring In Old Country

From the reports in the Old Country papers it would seem that another McGill hockeyist has been making a name for himself on foreign ice sheets. The former Redman is Bob McLernon who was a member of Bobby Bell's Redmen last year. While at McGill McLernon played on the junior team and later occupied a right wing berth on the senior squad.

He is now continuing his studies at Cambridge University and has been starring on the Light Blues hockey team. In the annual game between Oxford and Cambridge which was played recently, McLernon scored one of the goals which gave Cambridge a 2-0 victory. It was the first time that Cambridge had been victorious over Oxford since 1930.

McLernon is said to be one of the

SPORTS NOTICES

ROWING CLUB

All rowing candidates are urged to turn out as soon as possible, as preliminary training is necessary before going in the shells. Coaching by Melvin Warren on the rowing machines every afternoon, 4 to 6 p.m., at the Field House.

INTERCLASS BASKETBALL STANDINGS

	P.	W.	L.	Pts.
Med III	3	3	0	6
Med II	2	2	0	4
Med I	3	2	1	4
Eng III	4	1	3	2
Com I	4	0	4	0

INTERFACULTY BASKETBALL MANAGERS

Any men that are desirous of playing on these teams are asked to get in touch with their manager:

Arts	James Morgan
Engineering	Frank Guadagni
Medicine	Cam MacArthur
Theology	Ray Stole
Dentistry	N. Gropper
Commerce	Unannounced

FENCERS

Fencers may continue to turn out on Wednesday and Friday at the Montreal High School. On Wednesday

sion of our continually developing emotion. But the new beauty they create in this way is only apparent at first to readers highly sensitive to the fitness of words to feeling—hence the ordinary man must read and re-read their poetry and grow gradually into an appreciation of its beauty.

A. J. H. R.

(1) Cordelia's line, it must be admitted, uses repetition for effect.

Players' Club

The Annual Meeting of the Players' Club will be held on Friday, March 20, at 5:00 p.m. in the Union Ballroom. If members signify their approval, there will be a party after the meeting. If you would like to come, please get in touch with Audrey Atkinson, as soon as possible.

A life buoy invented by a Frenchman can be shot from its rack by electricity. On contact with the water it sets off a flare that lights a considerable area around it.

Intercollegiate Gym Meet To Be Held Tomorrow Night

McGill Squad Composed of Experienced Material

VARSITY CHAMPIONS

Saturday evening sees the gymnastics meet get underway at 8:15 at the Montreal High School gymnasium. Varsity have held this title for three years and McGill, headed by Captain Walker, are determined to wrest the honour from their long standing rivals.

Varsity present an unknown force the only familiar faces on the line-up being Farrar, in his fourth year in gymnastics, and Buck, lining up with the newcomers, Schumacker, Crossland and Paterson with Wilson as substitute.

On the red team but one new name is entered, that of Grant Donnelly from St. Andrews, Bob Walker, captain of the Red team, is in his third year. Gordie Ball, individual high scorer in the last meet for McGill, will again be out and is showing much improved form over last year.

Dave Hobbs is McGill's best bet on the mats and he will be backed by Dick Weldon as spare. The high bar, parallel bar, side horse and mats comprise the events.

This year the meet is a home one for the Redmen and should enable the students to turn out and see the gymnasts in action. The officials for Saturday's meet are:

Judges: J. G. Lang, Chief; K. H. Murray, J. R. Kelly.
Scorers: Geo. Dumbell, Chief; C. A. Buck, A. H. McCarthy.
Time: P. Consiglio.

best hockeyists playing collegiate hockey in England. He certainly is the best man on the Cambridge squad as he has scored 25 of his team's 60 goals this season.

Both Basketball Squads See Action Tomorrow

Intermediates Travel to St. Annes to Play Return Match With Macdonald — Seniors Meet Y.M.H.A. in Final League Fixture at Montreal High

SATURDAY finds both McGill basketball teams in action as the seniors take on Y.M.H.A. at the Montreal High Girls' gym and the Intermediates journey to St. Annes to fulfill a return match in their annual home and home series with Macdonald College.

McGill's senior squad end their city league schedule with Y.M.H.A. on Saturday. The only issue at stake in this game is the M.B.L. scoring championship, which Gene Gormely has a chance of taking if he can sink fifteen points in this tilt. Hammond and Morrison, the leaders, are but a few points ahead of him, and this is the final game on the city league schedule.

McGill are now in fourth place in the league and will meet the Grads next Wednesday in the annual Dods Cup game. This annual game between McGill and the winner of the City League is being held this year under peculiar circumstances as McGill are entered in the M.B.L. for the first time in fifteen years.

Coach Van Wagner is taking no chances of dropping the Intermediate game to Sharpe's men at St. Annes.

(Continued on Page 4)

Basketeers

The Intermediate basketball squad must be at Bonaventure Station at one o'clock sharp Saturday noon. Bring your own uniforms.

MOUNT ROYAL HOTEL

Tea Dance 4-6 P.M.

Every Saturday Afternoon

Supper Dance 10:15 P.M. to Closing

Daily — Except Sunday

DON BESTOR
And His Orchestra

IF YOU'RE NOT SATISFIED

Extra Mild

CHANGE TO GRADS

A FULL FLAVOURED CIGARETTE THAT IS A CHANGE FOR THE BETTER...

GET A COLLEGE EDUCATION IN RED-HOT RHYTHMIC SYNCOPATION

FRESHMAN LOVE

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PATRICIA ELLIS
WARREN HULL
JOE CAWTHORN

In conjunction with our MAIN FEATURE!

"CEILING ZERO"
WITH JAMES CAGNEY and PAT O'BRIEN

TODAY CAPITOL

Swimming Squad Leaves For Meet

Hope to Regain Title From Varsity Tomorrow

This afternoon McGill's swimming team embarks for Toronto where tomorrow night they will try and wrestle the intercollegiate swimming crown from Varsity. The squad will be composed of nine men led by Hugh Savage. McGill had held the intercollegiate championship for five years until they lost it last year to the Torontonians by the score of 39 points to 20.

However, Munro Bourne has returned to the squad which strongly bolsters McGill's chances of regaining the title. The former Olympic swimmer is counted on to plow through the water in winning times. Another member of the same family, Pete, is expected to show plenty of speed in the 100 yards free style. Pete equaled his brother's time in that event last year and will be just as strong a threat this time.

Still another swimmer who answers to the name of Bourne is Clayton Bourne who will be entered in the 50 yards free style and also in the relay. One of the veterans on the team is Jimmy Mills who will cut his capers from the end of a diving board. There is no such thing as a swan song as far as Jimmy Mills is concerned. Jim Wilson another veteran of many swimming campaigns will be trying his hardest in the breast stroke with Savage.

NOTICE

As no nominations were received at the time of closing of Nominations for the office of President of the Musical Association, nominations for this office are called for.

President of the Musical Association

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 12:00 noon Saturday, Feb. 29th, 1936. Nominations must be signed by at least 15 members of the Students' Society.

WHEN YOU'VE BURNT THE MIDNIGHT OIL AND STILL HAVE A PILE OF WORK AHEAD OF YOU

TREAT YOURSELF to

Neilson's JERSEY MILK CHOCOLATE

53

THE BEST MILK CHOCOLATE MADE

Graduates' Formal TONIGHT in Union Ballroom OPEN TO ALL STUDENTS

Tickets \$2.00 per Couple.

On Sale from Executive, Tuck Shop and Bill Gentleman's Office

Bridge Club Tunes Up For Play-offs

Results of Tuesday Night's Duplicate Tournament Issued

Winners at Tuesday night's Bridge Club meeting were the teams of Mainwaring and Stewart, and Shepherd and Johnston. Each of these teams had a considerable margin in their respective section.

There will be two more meetings before the season ends, after which a playoff will be held. It has been announced that the best five scores of each team will count in reckoning which teams enter the final series.

NORTH-SOUTH—Possible 105	
1. Mainwaring - Stewart	70
2. Wilson - Jardine	58½
3. Hull - Todd	53
4. Pugh - Robert	50½
5. Hanson - Place	48½
(Brennan - Brown)	35½
EAST-WEST—Possible 90	
1. Shepherd - Johnston	59
2. Perham - Pomeroy	52½
3. Jeffrey - Drysdale	43
4. McBride - Spence	42
5. McKinnon - Painter	41½
6. Merrifield - Russell	39
7. Piper - Mrs. Jardine	33½
X indicates penalty for mixed boards.	

"Modern Fallacies"

(Continued from Page 1)

B.D., D.D., 619 Victoria Ave., Westmount at 8 o'clock. Dr. Greenbaum will speak at the luncheon, Tuesday.

Jotchan's Record
Dr. Jotchan entered McGill on passing Senior Matriculation exams from Lower Canada College and received his Bachelor degree in 1931. After this he entered Medicine and successfully obtained his M.D. in 1933. Dr. Jotchan is now intern at the Grace Dart Home and from there hopes to go to Ethiopia as a medical missionary under the auspices of the Sudan Interior Mission.

He is the second McGill graduate who has gone out under the S.I.M., as Dr. P. E. Roberts, M.D., C.M., offered his services and was accepted five or six years ago. The topic of the address to which all university students are invited, is "Modern Fallacies."

Treatment of Jews
Dr. Greenbaum is an Anglican minister of Jewish birth and is in charge of the Emmanuel Mission Hall and the Montreal Jewish Mission. The executive of the Fellowship point out that the scriptures say that the Gospel is to be preached "To the Jew first" and then to the Gentiles. They also ask two questions, namely, that "As the world obviously hates the Jew do we as Christians show them God's love?" and "While the world is preying on the Jew, are we praying for him?" The scriptures say that whosoever helps the Jews will prosper and this is clearly borne out by the fact that England became the greatest nation in the world.

These and many other points will be brought out in Dr. Greenbaum's talk. He has just completed an extensive tour of the U.S.A. in which he had the opportunity of addressing similar groups in American Universities. The luncheon meeting is one in a series featured by talks from outstanding Christian men taken from all walks of life, such as ministers of the gospel, business men, professors, pastors and evangelists. Since the group is a Fellowship in Christ it is absolutely undenominational and so has secured speakers from many different churches.

ATTENTION!

Notice is hereby given to the following societies, teams and classes that after 1:00 p.m. on SATURDAY, February 29th, the Annual Board will refuse to accept any material for publication:

- Dental Undergraduate Society
- Philosophical Society
- The Pit
- Red and White Revue
- Engineering 36 (Class History)
- Law 36
- Medicine 36
- Theology 36
- Gymnastic write-up
- Ski Team write-up and picture
- Medical Journal
- Swimming write-up
- Junior and Senior Hockey write-ups
- Senior and Intermediate Basketball write-ups.

Those who can, PLEASE HAND IN MATERIAL AT ONCE.

"Little Work Done In College Today"

— Mrs. Vaughan

(Continued from Page 1)

nature I am a moralist, not humorist, and when I see you all together I feel that it is an opportunity not to be lost. I must emphasize the importance of work. For no one who does not work can be happy."

Dance Performed

Judy Moore, who was mistress of ceremonies again this year, then began the program by introducing Mariota Spielman, who danced the "Tango in Black" to the piano accompaniment by Libby Conyers.

Following this, the Glee Club, which is soon to give its annual concert, sang two pieces: "Pretty Little Geisha Girl" and "Philomela Lost her Love." Then the club's President, Bernice Ashkanase, with Gertrude Allen for her partner, sang "No No a Thousand Times No" and, when the applause finally died down, gave an encore.

Lola Cook then did her "Spring Dance" from the Pied Piper, recently produced by the English Department. She too gave an encore, after the next number by Marjorie Piper, "An Imitation of Betty D. Soup-plate."

The program was concluded by Claire Freeman's singing "How Do I Rate With You?" in the best blues manner. The evening came to an end with everyone joining in the singing.

REVUE

Wanted Immediately

Two people (either sex) to do detail painting on scenery. Please leave your name at the Revue Office, or get in touch with Carlyle Gilmour at PL 7385.

Cast

Rehearsals today in the Grill Room.
3:45 p.m. C. Bowman
B. Ashkanase
W. Carter
H. Savage
J. Morgan
4:15 p.m. J. Stevenson
D. Murrill
D. Neville
W. Copeland
R. Dunn
J. Dupuis
R. Winger
H. Peck
L. Robert
J. Caron
E. Piper.

Program Committee

Will the following PLEASE report at the Revue Office at 3:00 p.m. sharp. This is very IMPORTANT.
D. Campbell
J. McSweeney
H. Walker
I. Shaw
P. Barlow
A. Jennings
H. Bartram
L. Mussells

Chorus

There will be rehearsals for BOTH Chorus today at 5:00 p.m. in Strathcona Hall and tomorrow at 2:30 p.m. in the Union Ballroom.

Medicos Swing It To Sanborn Tonight

Apparently completely satisfied with the possibilities for tonight, the executive of the Medical Hall neglected to send down any publicity to the Daily last night. For this reason, prospective patrons will have, today, to do without the usual cheerful propaganda concerning the eminent danceableness of the sort of music Eddie Sanborn and his Loew's Theatre orchestra are in the habit of supplying. The affair, in case anybody has not been reading their Daily attentively enough during the past few weeks, is taking place in the Ballroom of the Mount Royal Hotel, and will commence at 10 o'clock tonight. Supper will be served in the Plaza, and favours will be presented to all.

The following have kindly consented to act as patronesses: Mrs. Morgan, Mrs. Meakins, Mrs. Martin, Mrs. Tooke, Mrs. Scrimger and Mrs. Simpson.

NOTICES

GRADUATE STUDENTS' ASSOCIATION

A Formal Dance will be held tonight at 10:00 in the Union Ballroom. Tickets, \$2.00 per couple, will be on sale from the following: R. M. Leatham, Elma Ferrigard, A. J. Richardson, L. R. Walker, Relief Williams, Mildred Morgan, Warren Beazley, A. J. Corey, E. R. Pounder, D. G. Hurst.

HISTORICAL CLUB

The dates for the following meetings have been altered because of the pressure of circumstances. The correct dates are: Tuesday, March 10, at the home of Mr. Guy Tombs, address by Mr. A. J. H. Richardson, graduate of Bishop's College, at present doing post-graduate work in History at McGill. His subject will be "An Original Survey of the British Columbia Gold Rush Days." Monday, March 16, at the home of Principal Morgan, paper by Mr. H. K. Markell, Second-Year Representative of his club. His subject is "General Grant—Villain or Fool?" Friday, March 20, at 1:00 P.M., in the History Conference Room, Room 43 of the Arts Building—Annual Meeting. Reports from the retiring executive and committees and election of an executive for the season 1936-37.

The French societies of the High School of Montreal will hold their Annual Dance tonight at 9 P.M. This dance is the societies' sole means of raising scholastic funds. This year it will take the form of a Leap Year Dance. The music will be supplied by the ever-popular Herb Morrissey and his orchestra. Refreshments are included in the nominal admission charge.

CHEMICAL SOCIETY

The next meeting of the Society will be held in the Macdonald Chemistry Building, this afternoon at 5. Mr. J. R. Donald will speak on "Some Fire and Explosion Hazards from Industrial Products."

BIOLOGY CONFAB.

A meeting of the Biological Society will take place next Tuesday night at 8:15. The speaker will be the Rev. Lawrence Clare. Subject is "Biology Ethics and Social Organization."

I.V.C.F. CHURCH SERVICES

The Inter-Varsity Christian Fellowship will conduct its Sunday evening service at Madison Baptist Church, corner of Madison St. and Monkland Blvd., at 7:30 p.m., Stewart Reid, Arts '38, will preach, and William Heustlin, Arts '38, will conduct the service.

NOTICE

Will the following persons please report at the Annual Office today, for a few minutes, between five and six, if possible. Their co-operation is absolutely essential:
Jack Hodgson
Ken Ritchie

MEDICAL UNDERGRAD MEETING

There will be a meeting of the McGill Medical Undergrad Society on Friday, March 6, at 8:15 p.m., in the Assembly Hall. Dean Martin will address the Society on "Medical Ethics." Case Report and refreshments will follow.

Both Basketball Squads See Action Tomorrow

(Continued from Page 3)

He has recruited Schofield and Hunter, who had been moved up to the Senior squad, and pressed them into service for Saturday afternoon. The Red seconds came out on top on Wednesday, by the slim margin of three points, and had a trying time to keep the Aggies, led by Jack Stohart, from tying it up. The Intermediates will field the same team as Wednesday, with the exception of Schofield and Hunter. While nothing but a friendly rivalry exists between the two colleges, these annual home-and-homes produced some keen encounters, and Macdonald will be out to avenge their defeat.

The Seniors have shown up rather poorly this year in both their Intercollegiate and City schedules. They failed to even show in the Intercollegiate race, and they barely managed to place in the M.B.L. coming in fourth. However, their game against the Grads, for the Dods Cup, will settle beyond a doubt their ability as compared with teams of former years.

Professor Traces

(Continued from page 1)

tried to re-establish the old love of detail in pictorial art. Impressionists wanted the wherefore of such detail. They thought that a suggestive touch of the paint brush was sufficient. They were aware of the fact that they were spoiling the truth of impression. The same note was being seen in poetry. The same element of spirituality was to be found in Rossetti's poetry and in his painting. The speaker was particularly emphatic in pointing out, as typical of the times, the combination of spirituality and sensuousness in Rossetti. One verged into the other. John Ruskin was of particular assistance in this work. Many who did not profess Pre-Raphaelite doctrine were greatly influenced by it.

The movement was of particular importance as it brought England out of her artistic self-complacency and introduced spirituality and passionateness verging on the mystical. It was also responsible for the perception of the "sense of worth of the individual" and it deplored any lack of control or standards.

Correspondence

Dear Sir:—
The Chairman of the Workshop regrets to announce that the plays scheduled for March the eleventh have been cancelled. That such an announcement should be necessary would seem to indicate a deplorable state of affairs. Either the newer members of the Club—for whom the Workshop is primarily intended—believe that they are fully acquainted with every detail of play production, or they are simply disinterested. These newcomers fail to realize that upon them rests the future of the Club. May next year show a renewed enthusiasm.
(Signed) C. C. PINCO.

G. H. Fletcher, Esq.,
Secretary, Students' Council,
600 Sherbrooke St. West,
Montreal, Que.

Dear Sir:—
I hereby wish to withdraw my nomination for the position of Vice-President of the Union, and would like to express my thanks to those who nominated me for the post.
Yours sincerely,
(Signed) DAVID FRASER.

Lost & Found

LOST
One pair lady's brown gloves, in Strathcona Hall. Apply Willie.

Will the person who removed a pair of ski mitts from Harry's office in the Engineering Building please return them before I freeze all my fingers.

Will the gentleman who took a brown and orange wool scarf, by mistake, at the R.V.H. dance Fri. night, please leave it in the Chemistry Building cloakroom or at 3482 Durocher St.

If the person who lifted my black Waterman's pen from the Physics Lab.

on Wednesday at about 5:45 would be so kind as to return it to Bill Gentlemen, he would oblige me greatly. It's a darn nuisance borrowing someone else's pen. (I'm not so sure they like it either.)

Lost in Queen's Dressing Room, a Gold Bignet Ring bearing the initials "M.H." Finder please hand it in to Alec at the Union Tuck Shop.

Large bunch of keys, between Pathology Bldg. and Y.M.C.A. (through campus). Finder please call "Y." Local 1002, or leave with Supt. of Medical Building.

FOUND
FOUND: In Players' Club Room, a lady's cigarette case. Owner apply to the Tuck Shop.

Fountain pen found opposite Union, Thursday, 2 p.m. Apply Buzar's Office.
A small brown eversharp pencil, at the R.V.C. Buffet Supper. Will finder please leave at the porter's office in R. V. C.

R. V. C. Glee Club

(Continued from Page 1)

which the executive feels is very reasonable.

The efforts of the Glee Club deserve the support of the students. The Club has had a successful appearance at the musical association concert, and the numbers sung at the R.V.C. Buffet Supper were well received. The members have been practising regularly since the beginning of the season, for this concert.

The organization fills an important place in the musical life of McGill. It was started in October, 1934, and, under the direction of Mr. Walter S. Clapperton of the Conservatorium, has become one of the most popular of women's organizations on the campus. The officers are as follows: President, Bernice Ashkanase; vice-president, Adele Lortie; secretary-treasurer, Barbara Miller; librarian, Dorothy Denton.

S.C.M. Plans Camp

(Continued from Page 1)

is being sent out for snapshots taken up at Oolahwan, to be used on posters. Any good "shots" will be gratefully received by the secretaries at Strathcona Hall.

Preliminary announcement is made of the annual general meeting of the S.C.M. on March 20, when reports for the year will be presented. A noted Korean woman who spoke at the recent Indianapolis Convention, Mrs. Induk Pak, will be in the city about the same time, and will be addressing several student meetings. Further details of Mrs. Pak's visit will be announced next week.

Nominees for Major Posts Announced

President
Students' Society

We, the undersigned, hereby nominate **JOHN A. NOLAN** to the office of President of the Students' Society.

Hugh J. Bonner, Walter C. Stockwell, Chas. Letourneau, George R. Hornig, H. I. Cramer, H. Levin James H. O'Neill, John F. McInerney, J. A. McMillan, Philip H. Sheridan, Harold O. Weber, Frederick J. Carpenter, H. Stuart O'Brien, Jim Doyle, Jas. M. Mills, Morton Cohen, W. O. O'Brien, Bill Carter, Hugh Savage, Hugh Doherty, J. McSweeney, Ross Newman, W. Rathie, Graham Gould, D. Doherty, Leonard G. W. Schlemm.

We, the undersigned nominate **George R. W. Owen** for the office of President of the Students' Society for the term 1936-37.

Wm. A. Bush, E. H. Piper, R. G. Cannell, R. C. Belbin, Alexander Mills, Chas. C. MacDonald, A. P. Drew, Morton Clodine, Jas. M. Mills, John Mainwaring, J. A. Jennings, Jr., A. D. Brown, P. M. Davis, Allan H. Moyle, Cuthbert Gifford, James M. E. Gildersley, R. A. Patch, J. I. Moore, Alfred Pick, Edmund Gordon, R. L. M. Picard, W. M. Hayman, G. W. Fraser.

Wanted

WANTED

A Nichol's German Reader, at a reasonable price. Leave note in Locker 104, Arts Building.

police of Prague, Czechoslovakia. The specialty of the establishment was a course in daylight robbery.



A Message to College Men

Whether buying a life insurance policy as a provision for the future, or contemplating the selling of life insurance as a profession, you would do well to consider the outstanding sixty-four year record of The Mutual Life of Canada. Communicate with our nearest Branch Manager or our Home Office.

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SIGN FOR OLD MCGILL '36

In Another Week It Will Be Too Late!!